



Gender and Politics in Nayantara Sahgal

By Rachel Bari

Partridge India, United States, 2015. Paperback. Book Condition: New. 203 x 127 mm. Language: English . Brand New Book ***** Print on Demand *****.This work is a gendered reading of Sahgal as a writer of fiction and looks at events in post-Independence India from a gendered perspective. As a tangent, it has also discussed the reliability of fiction as a source material for history. The debate and dichotomy between fiction and history are an important part of the book also. Through its attention to the detail of minor events, Sahgal's way of writing was better at highlighting the social aspects than the greater moments of history. It is essentially a picture of India and the many faces of India through not only its women but also through the relationship shared between men and women and the societies in which they lived in. Be it religion or politics, these men and women had something to say. They critiqued it, compared it, compromised, and negotiated with the changes that were affecting their beliefs from one political scenario and ideology to another. Through them we see a country emerge from a country in shackles to a country fighting its restraints and...



READ ONLINE
[6.1 MB]

Reviews

Very beneficial for all type of folks. It can be rally intriguing throug studying time. You will like how the writer publish this ebook.

-- **Nathan Cruickshank**

Totally one of the better pdf I have at any time read through. It really is simplified but shocks within the 50 % from the ebook. Once you begin to read the book, it is extremely difficult to leave it before concluding.

-- **Mariano Spinka**