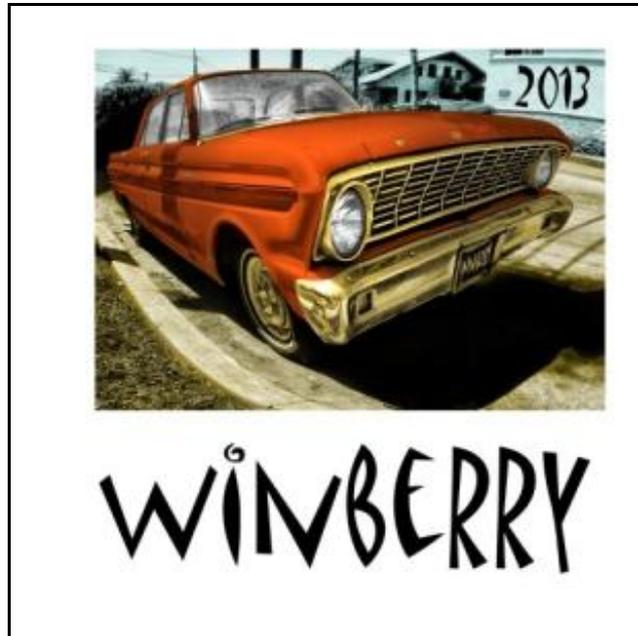


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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. Bob Winberry (illustrator). This item is printed on demand. Paperback. 60 pages. Dimensions: 8.5in. x 8.5in. x 0.1in. an interview: In 100 words or less, what do you do as an artist I combine camera with computer to create images that border between photography and illustration. As I shoot digital, I tweak every photo out of the camera first to create the look I like, then I move on to illustrate the image. What motivates you to create art My first motivation is to capture a view of the world as I see it. My second motivation is to find a place for that image in the world. How has your practice changed over time In the 70s, I worked with chalk, mono-prints, and pen and ink. In the 80s, I moved to silk-screens and airbrush as well as programming for digital content. In the 90s, I hand-tinted my black-and-white prints and wrote a computer program to create and print images on a Fargo Dye-Sub printer. I then spent a number of years in web content with interactive Flash animations and now focus my efforts on inkjet prints and graphic novels. Do you ever get artists block If so, how do you combat it Yes, I do, and when that happens, I do my best to make contact with my imagination again. If I cant write, I draw. Cant draw I play music. No music I program. Round and round until Ive worked through the block. What role does the artist have in society I once thought art shaped the world into ever newer and exciting possibilities. Then I learned that art had to be sold, and that changed my view on art and artists. So, I guess the role being played depends...



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