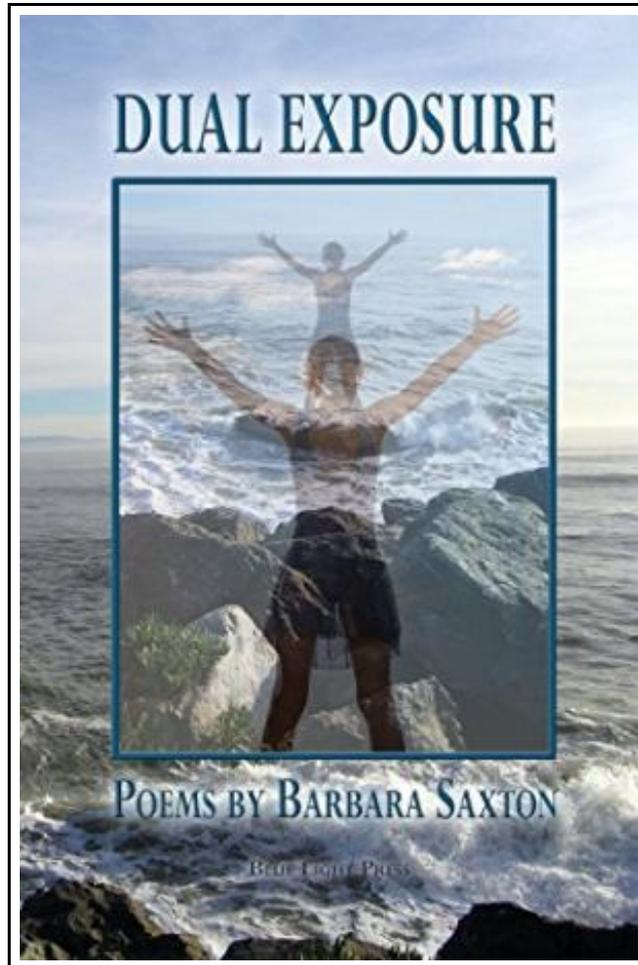


## Dual Exposure



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## DUAL EXPOSURE



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Blue Light Press, United States, 2015. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Barbara Saxton beckons her good memories-wholesome, compensatory, bittersweet warrior memories -the bereft child straining for a toehold on innocence, sister-fun fueled by stolen donuts. But, of course, they all come tumbling forth, the promise-betraying night phone calls, the sleaze of lust fed on tuna casserole. It takes fortitude-the kind that trades a mother s ring for a sister s new roof-to reconcile all that emerges with all that has been suppressed, to offset love and outrage. Saxton displays that fortitude in *Dual Exposure*, ransacking the archive, coping with truth, taking its measure. -Casey FitzSimons, author of *Standing in the Open House* and *Riding Witness Poetry* can mirror life. At this point in her journey, Barbara Saxton claims intimacy with Autumn s . .Change of seasons /Change of lives /Change embraced for nothing more /than its older, colder /stronger self. This poet offers poignant, sometimes painful, memories of her mother, her son s perilous birth, or a haunting phone non-conversation with an older sibling. Throughout these deeply felt, artfully-cadenced recollections, her emerging voice echoes Autumn s proclamation: I m still here. -Jonathan Lovell, San Jose State University English Professor and Director, San Jose Area Writing Program (SJAWP) At age four, Barbara Saxton flaunted a warrior s stance, challenging Niagara s full force. With that same tenacity, bravery, elegance and honesty, she challenges her readers to experience the forces of alcoholism, the complexity of family relationships, and the beautiful interludes of love and life. Barbara s wit and mastery of expression are woven in every line of this collection. Open *Dual Exposure* and receive a gift on every page. -Loretta Diane Walker, author of *Word Ghetto Dual Exposure*...



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