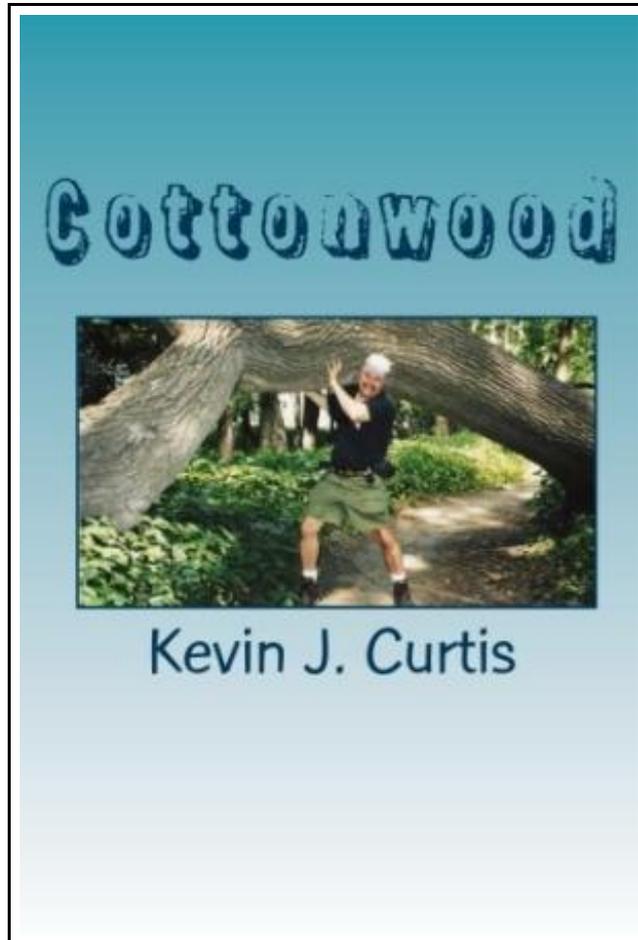


Cottonwood



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

COTTONWOOD



CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 216 pages. Dimensions: 9.0in. x 6.0in. x 0.5in.Synopsis: The story follows the growth of a cottonwood tree across nearly a century. The story starts just prior to European influence, with a young warrior running from his enemies. This is pre-horse culture and as he stops to catch his breath, a few drops of blood run down his fingers and land on the cottonwood seedling thus the blood of the warrior is incorporated into the makeup of the tree. As the warrior runs on, the story likewise continues into the future. As the novel covers roughly two centuries, characters will come and go, while demonstrating how life was in this pivotal point in our history. Though the lives of both humans and animals come and go, the tree remains the anchor that keeps pulling the story back together. Eventually, another tree sprouts up and begins its life, as the original begins to die and ultimately succumbs to time. This was necessary to maintain the realism, since cottonwoods generally live around 90 years. As the story moves ever closer to the modern era, the reader is carried along through the many changes that affect both the human inhabitants, as well as the wildlife in and around the area that would later become the Minnesota Valley National Wildlife Refuge. At one point, ancient bones are dug up during a construction project. While early in the story such a find might be destroyed, the public's ideas and the laws have changed, and the bones must be respected and handled properly. At this point, the story takes the liberty of propelling the reader hundreds of years into the past, in order to put a human element into the bones. The...



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