



D.H.Lawrence: Symbolic Landscapes

By Jane Foster

Crescent Moon Publishing, United Kingdom, 2008. Paperback. Book Condition: New. 2nd. 232 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. D.H. LAWRENCE: SYMBOLIC LANDSCAPES This book analyzes the rich discourses of mythology, symbolism, form, eroticism and landscape in D.H.Lawrence s fiction. Jane Foster traces Lawrence s symbols (tigers, suns, fish, peacocks) in many of the short stories, as well as the major novels. Spirit of place was always important for Lawrence, and Foster s study investigates how Lawrence s concept of place informed his fiction, poetry and travel books. EXTRACT Lawrence uses many traditional poetic symbols - flowers, fire, the Moon - but there are some symbols that he has made very much his own: blood, rivers, the phallus, rainbow and the Lawrencean bestiary: horse, phoenix, peacock, dragon, snake, lion, tiger, rabbit and fish. The Lawrencean animals are the most alive of living symbols. There are many symbolic beasts in the poems too: fish, tortoises, snakes, eagles, elephants, mosquitoes, goats, etc. D.H. Lawrence probably uses more flowers in his art than any other comparable writer. The poems are full of flowers - irises, violets, roses, campions - all kinds of flowers, hundreds of flowers,...



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